

## SWARADHARA: Marathi Vishwa Hindustani Classical Music Competition 2010

Marathi Vishwa, New Jersey is a cultural, educational, social service oriented non-profit organization. To promote the Indian Classical music in North America and to encourage the students of music of all ages to appreciate and perfect themselves in the field of Hindustani Classical Music, and to bring out the best amongst the competitors, Marathi Vishwa would like to initiate an open competition in Hindustani Classical Music in New Jersey.

Marathi Vishwa invites any resident of North America who is interested in Hindustani Classical music to participate in this competition. There is no requirement of being a Marathi Vishwa member to participate in this competition.

First prize Winners of the competition will be provided the forum to present their musical performance at any of Marathi Vishwa cultural events in future

### Competition Age Categories

There are two categories of participants as below

Age Category	Age Limit
Junior Category	10 to 18 years
Senior Category	18 years and above

The competition will be held on Saturday, October 2<sup>nd</sup> 2010 between 10 am to 6 pm at Marathi Vishwa Community Hall (MVCC) at 143 State Route 35, Laurence Harbor, NJ-08879-2834

### General Rules for the Music Competition:

#### Performance Categories

There are three performing Categories for the competition namely:

1. Vocal – Shastriya Sangeet – Gaayan
2. Instrumental (Non-Percussion – Swar Vadya) and
3. Instrumental (Percussion – Taal Vadya),

There are Three Prizes in each category namely: First, Second and Third.

#### Annual Music Competition 2010 – Instructions for the Participants

- Final Schedule: Depending on the response, the final schedule of the competition will be published on 26<sup>th</sup> September 2010.
- Accompaniment: Participants shall bring their own accompanists for Harmonium, Tabla and Tamboora as necessary.
- Time Allowed:
  - Junior age category: 6 to 8 minutes
  - Senior age category: 8 to 10 minutes.

This time duration includes the time taken by the competitor for the tuning of instruments etc. A warning bell will be sounded to indicate that only 2 minutes are remaining and the competitor

should wind up the performance within the next 2 minutes. The Final bell will be sounded at end of allotted time to tell the competitor to stop the performance. Negative marks will be given if the competitor fails to complete performance by the final bell.

- Prizes, Awards & Recognitions: All the contestants shall receive "Certificate of Participation" from Marathi Vishwa. The winners securing First, Second and Third position shall be awarded Medal / Memento and Merit Certificate.
- Performance Opportunity for First Prize Winners: The first prize winners from the both the age categories shall be given an opportunity to perform at any of future Marathi Vishwa cultural event.
- Number of Prizes: The committee may reduce the number of prizes in a particular category/age group if the number of contestants falls short of Six (6) in that particular category/age group.
- Special Prizes: The judges may, in exceptional cases, in consultation with the Music Competition Committee, award Special prize to a competitor whose performance merits special consideration.
- Application for competition: The participants shall seek entry to the competition by submitting the application in the prescribed format, available for download at our web site [www.marathivishwa.org](http://www.marathivishwa.org).
- Participation Entry Fee: There is a \$50 entry fee for participating in the competition.
- Last Date for Submission of Application Form: September 20<sup>th</sup> 2010. Applicants should submit their application by email to [dtavargeri@yahoo.com](mailto:dtavargeri@yahoo.com) and pay the Entry fee of \$50 by check or online at [www.marathivishwa.org](http://www.marathivishwa.org).
- Maximum Number of Entries: This being a unique and first of its kind event in North America, we are expecting an excellent response from participants. Entries will be accepted on first come basis. In event of entries exceeding the capacity, no entries shall be accepted after the deadline of September 20<sup>th</sup>.
- Order of Participation: Order/sequence of participation will be at the sole discretion of the organizers.
- Participant Reporting Time: All participants are required to be present at the venue before commencement of the competition for the relevant age group.
- Judges: There shall be a panel of judges (at all levels of competition) for the conduct of competition whose judgment will be final. The committee will decide norms of judgment. Each judge will hand over the judgment at the completion of performance by a competitor for tabulation by the Music Competition Committee.
- Criteria for Judgment: The performance of the competitors will be judged as per the following criteria:

Vocal Music :

- Purity of Raag & Correct Intonation of Swaras,
- Composition-Bandish,
- Aalaap, Variety & Perfection of Taans,
- Accuracy in Taal & Lay
- System, Standard & General Impression in Presentation

Instrumental: Non-Percussion – Swar Vadya :

- Purity of Raag & Correct Intonation of Swaras,

- Composition-Gat,
- Aalaap, Variety & Perfection of Taans, Toras & Jhala
- Accuracy in Taal & Lay
- System, Standard & General Impression in Presentation

Percussion – Taal Vadya :

- Selection of Taal
  - Variety & Clarity of Bol
  - Accuracy in Taal & Lay
  - Parhant
  - System, Standard & General Impression in Presentation
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- Discipline: Every competitor is required to be present in the competition hall when his/her name is announced for presenting item. In case the competitor fails to reach the stage even after three calls, he/she will stand disqualified from the competition.
  - Declaration of Results/ Presentation of Awards: The result of the competition will be declared immediately after the competition of a particular category is over. Awards will be presented to the winner of First, Second and Third positions (& Special Prizes, if any) on the same day after conclusion of the competition.
  - Review of Rules: Marathi Vishwa reserves the right to amend any rules to make the competition more meaningful and transparent.
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Application Form

Personal Details	
Name of Participant	
Address	
Contact Phone No.	
Email Address	
Participation Category Details	
Age Category	Junior/ Senior
Date of Birth and Age	
Sex	M/ F
Performance Category	Vocal/ Instrumental (Non Percussion)/ Percussion
Name of Instrument	
Name of Accompanists (Optional)	
Name of the Guru/Teacher	
Application Fee Paid Date (Paypal)	
Brief Introduction, Achievements, Certifications in Music	